

5 pequeñas piezas trísticas

Para ensamble mixto

Marcos Barilari
(2019)

Lento, ♩=60

Flute

Clarinet in B \flat

Cymbal

Temple Blocks

Vibraphone

Piano

Classical Guitar

Violin

Violoncello

non vib.

p

f

p

damp rapidly

Ped.

Ped.

13

Fl. *ff* x4 x3

Cl. *ff*

B. D.

Bongos *ff*

Pno. *p* *ff* *f* x4 x3

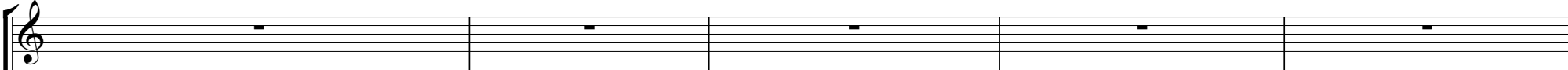
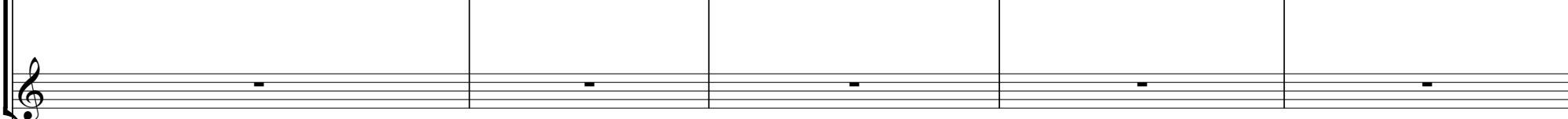
Gtr. *ff* *f* to E.Gtr.

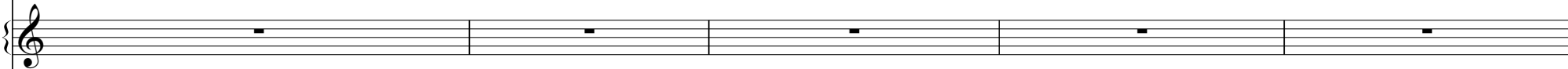
Vln. *ff* *pp sub.* *pizz.* x4 x3

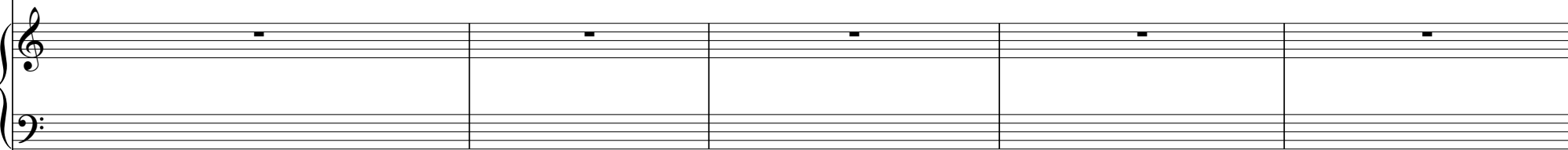
Vc. *p* *ff* *pp sub.* *pizz.* arco

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bongos, Piano (Pno.), Guitar (Gtr.), Violin (Vln.), and Viola (Vc.). The score begins at measure 13. The Flute and Clarinet parts have dynamic markings of *ff* and include repeat signs with first and second endings. The Bongos part features a rhythmic pattern with accents and a *ff* dynamic. The Piano part starts with a *p* dynamic, then moves to *ff* and *f*, with a section marked *8^{va}* (octave up) indicated by a dashed line. The Guitar part has a *ff* dynamic and ends with a *f* dynamic and the instruction "to E.Gtr.". The Violin part has a *ff* dynamic and includes *pp sub.* and *pizz.* markings. The Viola part starts with a *p* dynamic, includes an *arco* marking, and has *pp sub.* and *pizz.* markings. The score concludes with a double bar line.

12

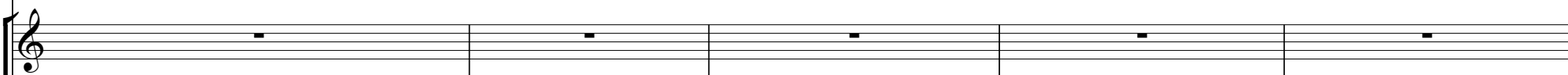
Fl.  Cl. 

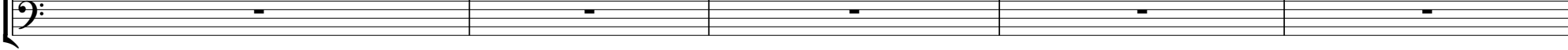
Vib. 

Pno. 



E. Gtr. 

Vln. 

Vc. 

20

Picc. **2** **4** *p*

Cl. **4** **4** *f* *p sub*

S.D. *f* *) *p*
 R L R L R L R L R L R L R L R L R L R L

Pno. **2** **4** *f* *p sub*

E. Gtr. *tr* *tr^b* *ff* *p*

Vln. **2** **4** *f* *p sub*

Vc. **4** **4** *f* *p sub*

*) Con baquetas. Los trémolos se deben tocar con ambas manos. / With sticks. Rolls are to be played with both hands.